

## Lionel Hampton Jazz Fest Announces Saturday Evening Performers

**MOSCOW, Idaho – Jan. 8, 2015** – The 48th annual University of Idaho Lionel Hampton Jazz Festival’s Saturday, Feb. 28, evening extravaganza is now complete, adding four new performers to the current lineup of Stefon Harris and Dianne Reeves.

New artists include saxophonist and composer Tia Fuller, clarinetist and saxophonist Ken Peplowski, trombonist Wycliffe Gordon and vocalist Ernie Andrews.

“We’ve been working on this Saturday night show for months,” said Steven Remington, festival executive director. “We think we have a lineup of high-caliber performers that our audiences are going to love.”

Tickets are on sale now, with prices ranging from \$20-\$50, with discounts for participating students and youth. Call (208) 885-7212 or toll free at 1-88-88-UIDAHO for ticket information, or visit us at [www.uidaho.edu/ticketoffice](http://www.uidaho.edu/ticketoffice).

Fuller, born in Aurora, Colo., to a bass playing father and vocalist mother, is recognized for her hard bop and funk styles. An accomplished sax player who last visited the festival in 2008, Fuller has toured with Beyoncé, Esperanza Spaulding and her own band. The New York Times said Fuller is “a hard-core bebopper, a Charlie Parker to Cannonball Adderley kind of player,” and her music is anchored in bop, with a fusion of R&B, Latin and gospel.

Her latest album, “Angelic Warrior,” is a glimpse into her life as she works to find balance between the meditative and determined sides of day-to-day life. Fuller’s full discography can be found on her website at [www.tiafuller.com](http://www.tiafuller.com).

Returning to the Lionel Hampton Jazz Festival for the fourth time, Ken Peplowski began playing in a Polish polka band in Cleveland, Ohio while still in elementary school, and has been playing ever since. From headlining in Las Vegas to playing on a handful of soundtracks to Woody Allen’s films, Peplowski’s clarinet and saxophone stylings keep him on tour more than half the year performing at schools, gigs, festivals and cruises. Listen to Peplowski’s latest tracks and read his blog at [kenpeplowski.com](http://kenpeplowski.com).

Hailed as “arguably the greatest living jazz clarinetist” by Russell Davies of BBC2, Peplowski has recorded approximately 50 CDs as a soloist, and close to 400 as a sideman with artists Benny Goodman, Madonna, Hank Jones and more.

“It’s great that these artists are willing to come back, as they develop friendships and fans in the community,” Remington said. “They see Moscow as a fantastically cultural city and love being an integral part of the artistic landscape on the Palouse.”

Celebrating his third year winning “Best in Trombone” from the Downbeat Critics Poll, Wycliffe Gordon is dedicated to celebrating the jazz genre through his many creative outlets.

“As for trombonists, Gordon is easily one of the best of his generation,” John Murph said in a review of Gordon’s album “The Joyride.” Gordon is also an accomplished vocalist and trumpeter.

Following his 2012 performance at the Lionel Hampton Jazz Festival, Gordon has toured regularly leading the Wycliffe Gordon Quartet, is a former veteran member of the Wynton Marsalis Septet and the Lincoln Center Jazz Orchestra, and has been a featured guest artist on Billy Taylor's "Jazz at the Kennedy Center" series. You can read reviews of Gordon's records and shop his line of custom mouthpieces at [www.wycliffegordon.com](http://www.wycliffegordon.com).

Born in Philadelphia in 1927, vocalist Ernie Andrews has a voice that can bridge generations. Andrews grew up listening to the big voices of Jimmie Lunceford and Ella Fitzgerald and spent later years in Los Angeles, the city that played host to the bustling music scene on Central Avenue. It was there Andrews recorded his first album with Columbia Records. He returns to the festival after his 1999 performance. You can find more information on the legendary jazz artist at [www.ernieandrews.com](http://www.ernieandrews.com).

"His performances are so engrossing, so viscerally all consuming," Lara Pellegrinelli said in JazzTimes. "His voice melts into a mellow baritone on ballads ... But Andrews can also romp and stomp about with the best of the rhythm men."

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